

# TABLATURA

Zeca Collares  
2019

## Escala Pentatônica Maior Blues em Rio Abaixo

A guitar tablature diagram for the Blues Pentatonic scale in Rio Abaixo. The diagram shows a six-string guitar with fret numbers written on the strings. The notes are: 0 (open), 2, 3 (labeled 'Blues Note'), 4, 0 (open), 2, 5, 2, 3 (labeled 'Blues Note'), 4, 3, 2, 5. There are two dots below the 3rd fret on the 3rd string and the 3rd fret on the 4th string, indicating that the scale continues.

## Escala Pentatônica Maior "Rock " Rio Abaixo

A guitar tablature diagram for the Rock Pentatonic scale in Rio Abaixo. The diagram shows a six-string guitar with fret numbers written on the strings. The notes are: 0 (open), 2, 4, 0 (open), 2, 5, 2, 4, 3, 2, 5. There are two dots below the 3rd fret on the 3rd string and the 3rd fret on the 4th string, indicating that the scale continues.

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## Escala Pentatônica Menor Blues em Rio Abaixo

A guitar tablature diagram for the Blues Pentatonic Scale in Rio Abaixo. The diagram consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0 through 8. The sequence of notes is: 0 (open string), 3, 5, 6 (labeled "Blues Note"), 0, 3, 5, 8, 5 (labeled "Blues Note"), 6 (labeled "Blues Note"), 7, 6, 5. The notes 0, 3, 5, 6, 0, 3, 5, 8, 5, 6, 7, 6, 5 are arranged from left to right across the strings.

## Escala Pentatônica Menor "Rock " Rio Abaixo

A guitar tablature diagram for the Rock Pentatonic Scale in Rio Abaixo. The diagram consists of six horizontal lines representing the guitar strings. The notes are indicated by numbers 0 through 8. The sequence of notes is: 0, 3, 5, 0, 3, 5, 8, 5, 7, 6, 5. The notes 0, 3, 5, 0, 3, 5, 8, 5, 7, 6, 5 are arranged from left to right across the strings.

# Escalas Pentatônicas Menores Rock e Blues para Viola Caipira em Rio Abaixo

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## Escala Pentatônica Menor Blues

# Blues Notes (Nota Blues)

## 18 Escala Pentatônica Menor Rock

As Pentatônicas Menore são formada :

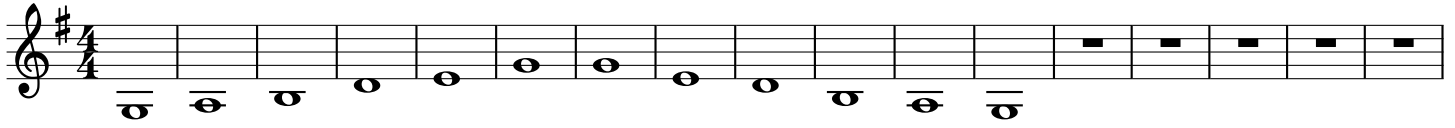
Rock: Elimina-se os graus II e VI da escala menor natural ou seja, toca-se apenas a T 3b,4J, 5J, VII e 8J

Blues: Acrescenta a Blue Note ( quarta aumentada 4#) na penta menor Rock, ou seja: T, 3b,4J,4#, 5J, VII e 8J

# Escalas Pentatônicas Maiores Rock e Blues para Viola Caipira em Rio Abaixo

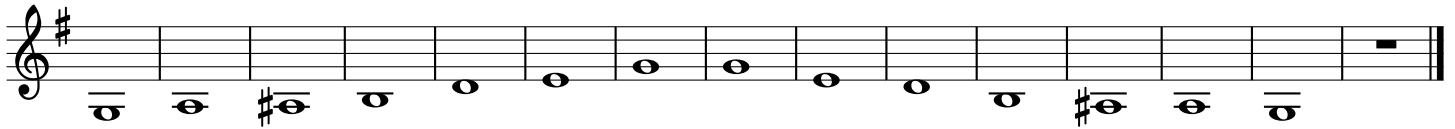
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## Escala Pentatônica Maior "Rock"



## Escala PentaTonica Maior Blues

18



# Blues Notes (Nota Blues)

As Pentatônicas Maiores são formada :

Rock: Elimina-se os graus IV e VII da escala maios ou seja, toca-se apenas a T 2M, 3M, 5J, 6M e 8J

Blues: Acrescenta a Blue Note ( segunda aumentada 2#) na penta Rock, ou seja: T, 2M, 2#, 3M, 5J, 6M e 8J